

## CBC Saskatchewan presents Jazz Manouche - October 1, 2010



CBC Saskatchewan and Radio-Canada are proud to present an evening of gypsy jazz performed by two amazing groups on **Saturday, October 1st, 7:30 PM at The Broadway Theatre in Saskatoon.**

The two acts represent both English and Francophone musicians with roots on the prairies and in Quebec. **The Hot Club of Edmonton** is a group of four spirited players mainly from the Alberta capital. **Christine Tassan & les Imposteures** are an all-female gypsy jazz and vocal ensemble from Montreal.

Tickets are available in advance for \$15.00 at the Box office and by calling (306) 652-6556 or at the door for \$19.00.

The **Hot Club of Edmonton** is led by guitarist Clinton Pelletier and Daniel Gervais on fiddle. The group's repertoire is strongly influenced by the steamy music of the Thirties as popularized by the great Django Reinhardt and Stephane Grappelli. But the four musicians also bring to the table a rich musical background. Clinton is a guitar virtuoso with Metis roots and a strong

connection to the Prince Albert region of northern Saskatchewan. He has toured extensively with the world-renowned group Barrage. Daniel is a phenomenal musician and composer. His musical roots range from traditional French-Canadian and Métis fiddle music to jazz and classical.

Backed by a solid rhythm section - Keith Rempel on bass and Freddie Pelletier on rhythm guitar - Daniel and Clinton have created an amazing amalgam reminiscent of Django & Stéphane's early ground-breaking work but with a distinctly new approach and fresh energy, a throwback to the music of the Hot Club of France with a unique Prairie twist.

The story of **Christine Tassan & les Imposteures** is equally fascinating. Christine Tassan emigrated from her native Europe to Montreal in 1994 bringing her love of the great French standards and Jazz Manouche. She eventually teamed up with traditional and classical violinist extraordinaire Martine Gaumond, jazz guitarist Lise-Ann Ross and bassist Blanche Baillargeon (*Marc Dery, Mimosa*). The name "Imposteures" is a not-so-subtle jab at the long-standing tradition of Gypsy Jazz as a male-only domain. Brushing aside this taboo, these four talented young women were so smitten by this infectious acoustic jazz music that they dove into the genre headfirst and formed Canada's only female Gypsy jazz ensemble.

They arrange and play gypsy jazz classics in their own unique way but they also have a beautiful repertoire of French vocal standards that they perform marvellously, often in four-part harmony. Their stage act is full of spirit, humour and camaraderie and they readily engage the audience, often venturing into the crowd while playing, making for a very down to earth but uplifting musical experience.

The musical meeting of these two groups on the Broadway stage promises to be breathtaking. An evening where jazz, chanson française and other musical influences that have shaped these great performers rises and shines to create an unforgettable evening of Gypsy Jazz on Broadway!